## SKILLS PROGRESSION: REPORT TEXTS



## Purpose:

To provide detailed information about the way things are or were. To help readers/listeners understand what is being described by organising or categorising information.

## Examples of text type:

- Describing aspects of daily life in history (e.g. fashion, transport, buildings)
- Describing the characteristics of anything (e.g. particular animals or plants; the planets I the solar system, different rocks and materials; mythological creatures)
- Comparing and describing localities or geographical features
- Describing the characteristics of religious groups and their lifestyles in RE
- Information leaflets
- Tourist guidebooks
- Encyclopaedia entries
- Magazine Letters
- Non-fiction books
- Catalogues articles

Generic Text Structure	Planning and Preparation
- In the absence of a temporal (chronological) structure where events	- Plan how you will organise the information you want to include, e.g.
happen in a particular order, non-chronological reports usually have	use paragraph headings, a spider gram or a grid.
a logical structure. They tend to group information, often moving	- Gather information from a wide range of sources and collect it under
from general to more specific detail and examples or elaborations. A	the headings you've planned.
common structure includes:	- Consider using a question in the title to interest your reader
- An opening statement, often a general classification (Sparrows are	(Vitamins – why are they so important?).
birds);	- Try to find a new way to approach the subject and compose an
- Sometimes followed by a more detailed or technical classification	opening that will attract the reader or capture their interest.
(Their Latin name is)	- Use the opening to make very clear what you are writing about.

some way to help the reader - For example: o It's qualities (Like mos o It's parts and their fun that it can)	he subject of the report organised in make sense of the information. t birds, sparrows have feathers.) ctions (The beak is small and strong so uses (Sparrows nest in)	<ul> <li>Include tables, diagrams or images e.g. imported photographs or drawings that add or summarise information.</li> <li>Find ways of making links with your reader.</li> <li>You could ask a direct question e.g. Have you ever heard of a hammerhead shark? or add a personal touch to the text e.g. So next time you choose a pet, think about getting a dog.</li> <li>Re-read the report as if you know nothing about its subject. Check that information is logically organised and clear.</li> <li>Use other text-types within your report if they will make it more effective for your purpose and audience.</li> </ul>
	SKILLS PR	OGRESSION
EYFS	<ul> <li>Answers 'how' and 'why' queus?</li> <li>Writes simple sentences which reports E.g. simple character</li> <li>Uses key features of report in</li> </ul>	ly when talking about events. (ELG) estions about his/her experiences. (ELG) E.g. how does a doctor/fireman help ch can be read by himself/herself and others (ELG) E.g. when writing simple review. In his/her writing when writing about an event at home e.g. writing about writing a report about an animal (ELG Exc).
YEAR 1	<ul> <li>Although, the Year 1 curriculum asks pupils to sequence sentences to write short narratives, simple reports about topic related subjects can be written e.g. Neil Armstrong.</li> <li>These should:         <ul> <li>Use present tense and third person e.g. 'the sunflower is' and past tense e.g. in a historical report e.g. James Brindley built a canal.</li> <li>Use simple conjunctions e.g. 'and'</li> </ul> </li> </ul>	
YEAR 2	- Use present tense and third p live	person e.g. They like to build their nestsIt's a cold and dangerous place to

	<ul> <li>Sometimes use past tense e.g. in a historical report e.g. Children as young as seven worked in factories. They were poorly fed and clothes. They did dangerous things.</li> <li>Questions can be used to form titles e.g. Who were the Victorians? What was it like in a Victorian School?</li> <li>Question marks are used to denote questions (Y1)</li> <li>Use conjunctions to aid explanation e.g. because</li> <li>Use adjectives including comparative adjectives to create description e.g. polar bears are the biggest carnivores of all. They hibernate, just like other bears. A polar bear's nose is as black as a piece of coal.</li> </ul>
YEAR 3	<ul> <li>Express time, place and cause using conjunctions e.g. so, because, adverbs/adverbial phrases e.g. Daffodils start to grow in early February and prepositions e.g. before, after</li> <li>Paragraphs, headings and subheadings used to aid presentation</li> </ul>
YEAR 4	<ul> <li>Create cohesion and avoid repetition through the use of nouns and pronouns e.g. The Victorians liked to visit the seaside. They were also fond of</li> <li>Use of paragraphs, headings and subheadings to organise ideas</li> </ul>
YEAR 5	<ul> <li>Create cohesion within paragraphs using adverbials e.g. Shortly afterwards, David Beckham began to play more seriously. Before long, he became professional</li> <li>Parenthesis using brackets, dashes and commas can be used to add additional information. E.g. Victoria Beckham, David's celebrity wife, also enjoys football.</li> <li>Use layout devices e.g. headings, subheadings, columns, bullets, can be used to provide additional information; present information clearly; and guide the reader. Consistent use of this can also create cohesion .</li> </ul>
YEAR 6	<ul> <li>Use vocabulary typical of informal speech and that appropriate for formal speech in the appropriate written forms. E.g. the habitat of wood mice rather than where they live when writing in the style of encyclopaedia entry.</li> <li>The passive voice can be used to avoid personalisation; to avoid naming the agent of a verb; to add variety to a sentence or to maintain an appropriate level of formality e.g. Sparrows are found in Sharks are hunted Children were taught</li> </ul>

<ul> <li>Create cohesion across paragraphs using a wider range of cohesive devices such as organisational features, headings and questions.</li> </ul>